THE UNIVERSITY OF CHICAGO | Center in Paris

Sorbonne Nouvelle — IRMÉCCEN - EA 7546 institut de recherche médias, cultures, communication et numérique

Fandom après #MeToo/#BalanceTonPorc
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Programme 30 juin/June 2022
(en ligne/online)

8h45 - 9h00 : Acceuil/Welcome

9h00 - 10h30 : Panel 1: « Les fans de musique et #MeToo » / "Music fans and #MeToo"

- Bethan JONES (University of York, Royaume Uni/UK) : "'It's almost as though I feel "wrong" for listening to the songs': Theorising fannish ambivalence in response to celebrity sex offences"
- Jasmine DARLINGTON-RIELLY (RMIT University School of Media and Communication, Australie/Australia) : "Music fans and cancel culture: understanding audience responses to artists' misbehaviour in Australia after #MeToo"
- Jenessa WILLIAMS (University of Leeds, Royaume Uni/UK) : "Deep Emotional Betrayal or Expected Artist Presentation? Contextualising and comparing genre'd music fan reactions to artists accused of sexual misconduct within indie-rock and hip-hop"

10h30 – 11h00: Pause/Break

11h00 – 12h30 : Panel 2 : « #MeToo dans le cinéma et la télévision » / "#MeToo in film and television"

- Tatiana KONRAD (University of Vienna, Autriche/Austria) : "Debunking Rape Myths: Sexual Violence, Feminism, and #MeToo in *Unbelievable*"
- Victoria SANTAMARÍA (University of Zaragoza, Espagne/Spain) : "'Good for Her': How we Interpret Female Monsters after the #MeToo"
- Andrea Anne I. TRINIDAD (Ateneo de Manila University, Philippines) : "Fans in Filipino Movies: Martin and the #MeToo Movement"

12h30 - 13h30 : Déjeuner/Lunch

13h30 - 15h00 : Panel 3 : « Les vétérans du cinéma et #MeToo » / "Cinema veterans and #MeToo"

- Parvathy N & Priyanka TRIPATHI (IIT Patna, Inde/India) : "#avalkoppam (With Her) or #avanoppam (With Him)? Decoding the Rhetorics of Epistemic Injustice in the Indian #metoo Scenario"
- Canan BALAN (Istanbul Rumeli University, Turquie/Turkey) & David H. FLEMING (University of Stirling, Royaume Uni/UK) : "Et tu, Jodorowsky? From fandom and pedagogy to post #MeToo"

15h00 - 16h00 : Pause/Break

16h00 - 17h30 : Panel 4 : « Le fandom et l'anti-fandom sur Twitter et au-delà » / "Fandom and anti-fandom on Twitter and beyond"

- Tanvi MOHILE (University of Alberta, Canada) : "Impact of Twitter and AO3 on Authorial Authority within the *Harry Potter* fandom"
- Aurélie PETIT (Concordia University, Canada) : "#IStandWithVic or Anime Fandom Online Resistance to Its #MeToo Movement"

17h30 - 18h00 : Pause/Break

18h00 - 19h30 : Panel 5 : « #MeToo et le canon du cinéma » / "#MeToo and the film canon"

- Michelle RISACHER (University of Southern California, États-Unis/United States) : "The Trouble with *Rebecca*: Absence and Auteurism in the Age of #MeToo"
- Sara CÔTÉ-VAILLANT (Université de Montréal, Canada) : "La représentation du viol dans *Gina* (Denys Arcand, 1975) : une instrumentalisation au service du nationalisme viril"
- Tamar HANTSKE (University of British Columbia, Canada) : "Content Warnings, Cancel Culture, and Contested Canons, Oh My!: Rethinking the Pedagogy of the Film Studies Classroom in the Era of #MeToo"

Programme 01 juillet/July 2022
(en présentiel/face-to-face)

9h-9h30 : Arrivée/Arrival

9h30-9h45 : Acceuil/Welcome

9h45-11h15 : Panel 1 : « Spectatrices, victimes et fans féminins » / "Female viewers, victims and fans"

- Leona HEIMFELD (University of Exeter, Royaume Uni/UK) : "Cancelling the Male Gaze: Teaching Film in the #MeToo era"
- Nora KOLLER & Beatriz SOUSA (University of Coimbra, Portugal) : "Saving Armie Hammer: Transcendental Homosexuality and Toxic Femininity in the Charmie Fandom"
- Heather SAUNDERS (Acadia University, Canada) : "'Get Ready to Get Cancelled, Mistah:' Valuing and Supplementing Criticism Lite"

11h15-11h30 : Pause/Break

11h30-13h : Panel 2 : « Réponses cinématiques et télévisuelles à #MeToo et les discours associés » / "Cinematic and televisual responses to #MeToo and related discourses"

- Emma FLYNN (University of Strathclyde, Royaume Uni/UK) : "Revisionist rape-revenge and #MeToo"
- Sam R.M. GEDEN (Indépendant/Independent scholar) : "The Truth Runs Marathons: How Fandom as Citizen Journalism Challenged Michael Jackson's 'Presumption of Guilt' in the *Leaving Neverland* Narrative"
- Gül YAŞARTÜRK (Antalya Akdeniz University, Turquie/Turkey) : "Rewriting the History of Film and Media Following #MeToo and Time's Up Era"

13h-14h : Déjeuner/Lunch (buffet)

14h-15h15 : Panel 3 : « Nouveaux médias, médias alternatifs » / "New and alternative media"

- Victoria HAWCO (Carleton University, Canada) : "#MeToo, #GamerGate, and Weaponized (In)Visibility"
- Rose MOREAU (Université Grenoble Alpes, France) & Laurence ROSIER (Université Libre de Bruxelles, Belgique/Belgium) : "« He handled her 'toxic' ass with a true gentleman's grace » : Légitimation d'un ethos dominant et sexiste par les commentaires YouTube"

15h15-15h45 : Pause/Break

15h45-17h15 : Panel 4 : « Réévalutions de célébrités cultes par des fans et des acafans » / "Reappraisals of cult figures by fans and acafans"

- Melanie PIPER (University of Queensland, Australie/Australia) : "Unfunny 'Cause it's True: Studying and Stanning Comedians after Louis C.K."
- Makenzie SALMON (Carleton University, Canada) : "The 'Rewatch' After #MeToo: Affect and the Haunted Image"
- Kimberley WELLS (San Antonio College, États-Unis/USA) : "'How Can You Have a PhD in *Buffy*?' *Buffy*, *Angel* & *Firefly* Studies and the (Increasingly Awful) Problem of Joss Whedon"

17h15-18h30 : Intervenantes principales (à distance)/Keynote speakers (remote)

- Kristina BUSSE (University of South Alabama, États-Unis/USA) et Alexis LOTHIAN (University of Maryland, États-Unis/USA) : "Sexual Justice in Fan Fiction: Reckoning with the Politics of Fantasy"

18h30-18h45 : Clôture du colloque/Closing remarks

18h45-19h30 : Pot de clôture/Drinks reception

[20h00 : Dîner/Conference dinner]